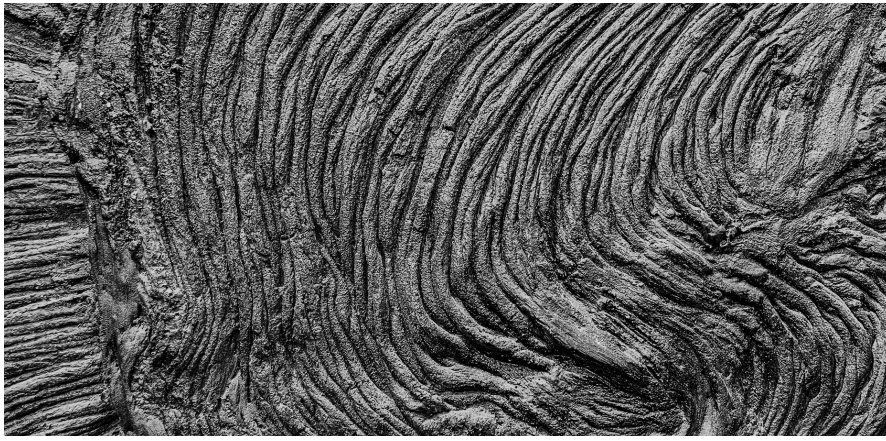




SERGI SIRVENT **CYCLES**

SERGI SIRVENT

TEMPE HERNÁNDEZ

RAMON PRATS

OSCAR DOMÉNECH

ABOUT THIS PROJECT

Música is composed by me, Sergi Sirvent. Is a long work that it could be articulated in 2 sets.

The suite is 12 parts plus we have a little ending - more humorous - piece untitled "*Monocycle*" and a last one composition I wrote for piano solo & voice with elements from the 12 pieces/suite untitled "*Recycled*".

This compositions rotates over the prime idea of repetition and variation (piano and double bass general rol) and two drummers that have the choice to not only interpretate but improvise.

The music has a very rhythmic component in it, so somehow it relates to odd meters music, mantric music, indian music. Was not on purpose, it just came out from the idea of do repetitions, mantras kind of thing. Forms always are shifting. Sometimes is composed (number of repetitions) and sometimes is not (is open, changing to the next vamp on cue).

So there is space for freedom in terms of how long are we staying in one place. For piano and bass, is a very interesting approach to the music because we are used to be play and change constantly. Here the idea is to not change (or change very little) and focus on the moment, transcending and getting deep into the music, listening to the rhythm.

In terms of musical interpretation or improvisation, drummers has most of the spots but still there are a few reserved for the double bass and piano too. So we can say that in this quartet the drummers are the main improvisers and piano & bass player are the denominated "rhythm section".

Also is important to mention that this music has a open intervalic range, is a mixture between all this rhythmic ideas - and forms - of repetition with a open sounds that are powered by lines that could be melodies , and chords also in a way. There is no a clear melody over chords. Is all mixed up in lines that has their own harmonic sense through the melody.

The double bass sustain all that piano lines giving some roots and structure to it, but certainly is a very pianistic thing.

Hope you can listen to this and program us on a nice venue with good listeners!



+34 613 40 43 47 / sergisirvent@gmail.com

www.sergisirvent.es/sergi-sirvent-cycles

